

THE
SCHOOL
MAGAZINE

*Happy
Thanksgiving!*



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OCTOBER



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A Letter from the Editor: We're Getting There

Welcome back to our second issue of The School Magazine. I would like to start this issue by thanking you for all the positive feedback on our very first issue last month. I am extremely pleased, grateful and proud of the whole team's effort in the October issue and hope that this one is just as successful.

In this issue, we've started to get the hang of things. Writing styles are set, layout is formed and topics have been decided. Following on from last month, we are continuing some of our personal favourites, such as teacher interviews, this month with Miss H.McBride. The horoscopes are back, so the best of luck with your totally true and totally reliable fortune. Finally our film gurus are back and have brought some of their favourite pieces to light.

All in all, I am elated to present the November issue of The School Magazine. This issue proves that October was not a fluke. It proves the talent of the team and how complete amateurs who have no idea what they're doing, can confidently and eloquently produce something so diverse. For that, I thank them relentlessly.

Kind Regards,

Amy MacKinnon, Editor in Chief

Interview of Miss H McBride, Friday 13th October 2017

Interviewers: John Fergus Dickson and Phoebe Hayman

So here we are, our second interview of the year and when I asked John who we should choose he responded instantly that it had to be McBride.

We managed to grab a chat with her during her Higher class. Unfortunately, McKenna was unable to join us for the interview but we were spontaneously aided by the lovely Rebecka Thorburn.

All three of us being Advanced Higher French pupils, owe much to Miss McBride for getting us through Higher and for putting up with us once a week while we attempt to make it to the end of our French novel with varying amounts of success. I think I can speak for all of us in saying that McBride truly is a wee gem.

As John and I sat down opposite McBride we prepared to begin the interview when suddenly Becka runs in.

Becka: OMGG I'M ACTUALLY GONNA SEE NIAL AFTER ALL THESE YEARS
OMGGGGGGG!!!!!!!!!!

Becka had just booked tickets to see Niall Horan live and began jumping up and down frantically declaring she was going to cry. John concluded that Becka was in fact very, very scary and she proceeded to sit down at the table and cry hysterically.

John: What's your fave thing about teaching?

McBride: Definitely the variation there's so many different people, it's never boring.

Becka is still crying

McBride: *(shaking her head and laughing)* Stop crying you silly person! gem

John: If you didn't teach French what do you think you would teach?

McBride: English most likely because it's similar in terms of analysing language and that's what I find really interesting.

Becka leaves

John: What would your rap name be?

McBride: Well I don't know *(laughing)* some first years call me MC Bride, although the other day one of them called me McBudwiser.

John: If you had a rap album what would it be called?

McBride: I've no idea, I don't know.

John: How about something about where you're from? Where are you from?

McBride: Tollcross, Edinburgh.

John: How about, Tollcross me and I'll gun you down?

McBride: Yeah that'll do.

John: Favourite French musical artist?

McBride: I like Sara'h that girl who does French covers or that guy who won Eurovision.

John: Aw I rate his tunes.

*If you fancy checking out some sick French jams I recommend you begin with this playlist:
https://www.youtube.com/watch?v=oiKj0Z_Xnjc&list=PLlqiW6siyh8qnRuKraWx3yNgrvB6VEtwf*

At this point Becka returns with a cup of tea in hand which she has managed to swindle from the English staff base and is still slightly emotionally unstable.

John: What's something that nobody knows about you?

McBride: Well I have my own kayak and I go kayaking, I also have a pony called Pepper.
(cutieeee)

John: What's your spirit animal?

Becka: I feel like she's a little butterfly.

McBride: Oh I have no idea. (laughing)

John: I'd say a mongoose, small and mighty.

McBride: Like the aerial tablets.

I must admit I had no idea what a mongoose was so John got up a video of one and they're like little squirrel things that live in the desert.

Mongoose video: <https://www.youtube.com/watch?v=OyuIAUll5IU>

John: Which seven dwarf are you?

McBride: Dwarf?!

Becka: Grumpy.

McBride: Oi!

John: Well there's Dopey, Sneezy, Sleepy...

McBride: I'm Sleepy, definitely.

John: When you were younger what did you want to be when you grew up?

McBride: I can't really remember, live in France and have stables probably.

John: So when are you starting that? (*Burrrrn*)

McBride: When I get taller you mean? Yeah yeah. (*laughing*)

John: So how do you take your tea?

McBride: Just with milk. (*the correct way*)

She also slated John for not taking milk with his tea but I can't quite recall the specifics.

John: Who makes the worst tea in the staff base?

McBride: I don't know, I make my own, I wouldn't trust anyone else because Miss Reynolds would sabotage it.

She told us that Miss Reynolds is hilarious, I can't speak from personal experience but creds to Reynolds for getting me through Nat 5 English, many thanks. She also said that she wasn't funny, but we love you exactly the way you are Miss.

John: Who would your WWE wrestling partner be?

McBride: I've got to say Miss Laudi. (*Now, that I'd pay to see*)

John: How much would you pay for a candle?

McBride: Wait a minute I think I've heard that question before... no more than £2 I don't buy Yankee candles.

John: Well I've got lights in my house, don't need candles.

If you fancy buying any candles in the near future speak to Becka and the folk at young enterprise.

John: What is the naughtiest thing you did when you were younger?

McBride: I once convinced my parents to let me have a house party- worst decision of my life. (*she wouldn't disclose further details, sorry folks*)

John: What was the thing you did when you were younger that most annoyed your parents?

McBride: Probably dating people my mum didn't like.

We then told her that Mr Bristow could do about a million press ups back in the day, she was blown away, we asked how many she could do.

McBride: Two or three probably.

John: What's your favourite book?

McBride: Probably Love Rosie by Cecelia Ahearn (*recently made into a film with Sam thingy in it so what's not to love*)

John: What sport did you do when you were younger?

McBride: I did swimming (*swimming club level like a pro*) and obviously horse-riding.

John: McFly or Busted?

McBride: I've not really listened to either, I don't really listen to music (*John and I gasp*), but I listen to Forth one in the car.

And finally, the question I know you've all been waiting for....

John: Francois, Marcus or Charles?

McBride: Francois (*erytim*)

We'd like to thank Miss McBride for giving up her time to let us speak to her.
Stay tuned for the next scintillating instalment with another of our fabulous teachers.

Horoscopes

Daniel Cole

Aries (Mar 21- April 19)

Your persuasive powers are on top form at the beginning of the month, and you have a supernatural charm and mesmerising charisma. Move over Buffy, your magic and sensuality are going on a major comeback tour. Be careful though as Mars is trine shady, with Pluto casting you in the role of a control freak and potential diva! Yes, I am sure you are right, and only you have the nose for the details, but there are ways of saying things... Tread lightly and use the intuitive rays of the forthcoming Full Moon in your sign to navigate tricky situations. On the 5th, the Full Moon is filling you with wisdom and cranking up your psychic ability; it's time to reflect on what you want. Your subconscious is hurling messages at you – pay attention – this is important information, which perhaps you weren't ready to hear before. A grand Fire trine on the 15th has you bouncing with confidence and daring. One thing's for sure, there is a massive shift coming, and if you use your psychic detective skills, you can't go wrong. The New Moon on the 19th turns the second half of the month towards your intimate relationships, friendships and partnerships. You are compelled to be true to yourself, and if you have to let go of a relationship you've outgrown, you'll do it. The Universe has great plans for you, and it's up to you to grab them. Venus is also in your relationship zone from the 14th making you charming and able to bring harmony to troubled waters.*

Taurus (April 20 - May 20)

Now that the traditional plagiarised opening horoscope is over, I'm glad to announce that the satirical horoscopes are back, with even less satire than the first edition (which, to be fair, had the vast majority of its patter censored by my just and incorruptible editor). The sharp-eyed horoscope readers amongst you (who am I kidding?) will have noticed that I am writing this issue alone, which is why it's less funny and less dank and less everything than the last one, but you'll be happy to know that I'm keeping up the tradition of writing the article the night before its due date. I'm actually watching football right now but I won't let that affect the quality of my wor-"PENALTY REF, COME ON!", sorry what was I saying? Oh yeah horoscopes, here we go. Dearest Taurus, this month you will be set a great task, simple on paper but agonisingly difficult in execution. Hence, you will seek the help of those closest to you, those with whom you have an unspoken mutual promise to stick by each other in troubled times. This task could be mending a relationship, finding a new direction in life or perhaps writing a magazine article. Whatever the case, I'm sad to say that at least one of your friends will abandon you, either for a special someone or an exotic holiday. You will no doubt be angered by this and want to give this person a piece of your mind, let them know that next time they need your help you will give them the same treatment. I'm sorry Andrew I didn't mean it please come back! I've spent half the article on the first two horoscopes, what do I do now?

Gemini (May 21- June 20)

My dearest Gemini, very shortly you will be presented with a tremendous opportunity; not just for self exploration, romance and adventure, but to experience the sesh of the century. If you've ever seshed in Nungate Gardens you'll know what I'm talking about, unless you remember absolutely nothing. Anyway, if you're stuck for things to do this Halloween weekend, and don't fancy watching 12 rated movies with your fam or crashing a sesh that you're not invited to, come to Nungate or just follow the phat beats cause Fergus Syme is hosting a rager. Tell your friends. Gaff of the century. Be there.

Cancer (June 21- July 22)

Cancers, you are my kind of guys, literally. You really need a good break and you're about to get one, trust me. All the stars and planets and stuff are conspiring for your cause and you deserve it. This will be a month which tests your character, but have no fear because the Gods are on your side, you wonderful person. You might be concerned about some gigs coming up, a university interview, a driving theory test, maybe even a physics test that could expose your complete lack of understanding due to your refusal to work in class and obsession with sketching crude pictures onto the jotters of you peers, but these concerns are unnecessary. Fate has sorted all these things out in advance, so kick back and relax, design some more sketches for your classmates, write some horoscopes and watch the footba- "HANDBALL REF. ARE YOU BLIND?", sorry what was I saying. Oh yeah horoscopes. Am I almost done yet? God, there's another 8 to do. Time for some filler methinks.

Leo (July 23 - August 22)

Dear Leo, I hope to inspire you this month with a very personal story, one that I need to get off my chest after all these years. I'm sure there are plenty of Leo out there who can relate to my tale. I was only nine years old. I loved Shrek so much, I had all the merchandise and movies. I pray to Shrek every night, thanking him for the life I've been given. 'Shrek is love,' I say, 'Shrek is life.' My dad hears me and...
(If you don't get that meme you don't deserve to read this article.)

Virgo (August 23 - September 22)

Moon and stars, blah blah blah, ying and yang, blah blah blah, good stuff and bad stuff, blah blah blah, take your chances, blah blah blah, live your life. Best horoscope ever I reckon. Did I mention it's late at night and my writing partner ditched me? Might just go to bed tbh, what do you think?

Libra (September 23 - October 22)

Dear Libra, enjoy an oldie but goldie from all of us here at the school magazine.
https://www.youtube.com/watch?v=rAndWH9q5WA&has_verified=1

Scorpio (October 23 - November - 21)

Hey Scorpio, I'm getting pretty sick of your attitude. I bet you didn't even read our horoscope for you last month, did you? There were lots of important messages for you in there and you just ignored them. Well we don't even want you anymore, how do like that? There's plenty of drummers around, you're expendable, replaceable, nothing. Net time you hitch a ride on the school bus to see your graft I'm gonna make the driver check your bus pass and expose you for what you really are. You're getting too big for your boots, dearest Scorpio, sort it out.

Sagittarius (November 22 - December 21)

Salutations Sagittarii (what are the chances of that being the right plural?), this month holds a change in heart for you. The sacred essence of the Milky Way is destined to rain down upon you this month, inspiring a wave of charitability from you and your fellow Sagittarii (I'm sticking with it). You will seek to share that which you have in excess with those in need, especially children. What a coincidence, Children in Need day is coming up at Knox, a chance to make use of your new generosity. Be kind, donate or else children will die. Don't let the children die. Also if you do 'pie a teacher' make sure you pie Mr Edwards and tell him it's from me. Owen and I are tight it's okay.

Capricorn (December 22 - January 19)

Dearest Capricorn, I bring you a warning against yourself this month, one that you should follow to avoid disastrous consequences. You have a secret, a secret that isn't yours to have but one that you must keep. One way or another you have been made aware of a serious betrayal, so serious that if it were to become common knowledge it could tear countless relationships apart. Do all you can to restrain yourself, hide your tongue, say nothing, do nothing, keep the cat securely in the bag. Whatever you do, don't get steaming and blurt it out at a party, oh wait you already did you numpty. Thanks a lot. Have you noticed that some of these horoscopes are just personal attacks? It's quite unprofessional really, and really unfair to everyone else with that star sign. I think I'll take this up with the writer, he's completely lost the plot.

Pisces (February 19 - March 20)

What's that Aquarii? (still sticking with it) Did you want a horoscope? Well you're not getting one. Come fight me. In fact, send me an email at danielcole'sfakeemailaddress@btinternet.net As for my dear Pisces, in about a month's time you will feel your heart yearning for Mercury to deliver unto you the next edition of the school magazine, so you can read the phat satirical horoscopes and gorge on your dank fortune. My name is Ray William Johnson, and I approve this message.

***[ARIES HOROSCOPE WAS PLAGIARIZED FROM MICHELE KNIGHT - THE UK'S FAVOURITE PSYCHIC <http://horoscope.co.uk/aries/>]**

Book, Film & TV Show Reviews

'The Girl with the Dragon Tattoo' - Stieg Larsson

Kara Singh

The background of the Millennium series is novel worthy in itself - Stieg Larsson wrote the first three novels in secrecy and delivered them to his publisher in the final days of his life in 2005. The original three novels were not written to be the only three, so the series has since been continued by David Lagercrantz and is still ongoing today.

The mystery and shock that Stieg Larsson wrote was no less impressive than the cloud of mystery he clearly lived in.

Set in the city of Stockholm and its surrounding areas, The Girl with the Dragon Tattoo tells the story of journalist Mikael Blomkvist who is facing a prison sentence in light of his false reporting on a financial scandal. During this dark time in his life, Blomkvist is approached by a mysterious and enigmatic man from an old Swedish family. The man - Henrik Vanger - offers Blomkvist a job unlike any other.

Simultaneously, the novel tells the story of dark and disturbed Lisbeth Salander - an expert hacker with more than enough reason to exact revenge against those around her. As more and more of Salander's past is revealed, it becomes painfully clear that she has lived through her own hell and cannot be blamed for the emotionally-stunted and morally questionable woman she has become.

The two stories interact in continually unexpected ways until the pair come together to solve a decade-old case of a missing woman, and stumble across many Vanger family secrets that may have been best left undiscovered.

The first installment of this series does a sensational job of creating solid, sustainable characters whilst throwing in plot twists left, right and centre. The unusual friendship formed between Blomkvist and Salander is one forged from need, trust and mutual admiration. Not only do they help each other with the case they have been hired to solve, they help each other overcome hurdles in their lives that they could not possibly have done alone.

The setting of Sweden - sometimes in the bustling capital and sometimes in the remote countryside on the fictional island of Hedeby - makes reading this novel an immersive and personal experience. With every stroke of Larsson's pen, you feel the harsh winter storms and the bright summer sun. With every turn of the page, you feel the heat of Salander's stare and the pain of Blomkvist's dedication. The pair are an indestructible force and, combined with the award-winning writing of Larsson, they are capable of anything.

Originally titled *Men Who Hate Women*, *The Girl with the Dragon Tattoo* is a story that is emphatic and relevant and deals with issues bigger and wider than the case at hand. Nothing in the convoluted and intricate plot feels forced or implausible. Larsson created a world readers both loathe and crave. The novel remains obsessively in character from cover to cover, with both protagonists doing questionable things in the name of their values. Blomkvist and Salander will find that their paths will continue to intertwine indefinitely, and Larsson made sure of this.

The Girl with the Dragon Tattoo is a true story of crime, passion, obsession and corruption that will leave you wondering how the follow up novels could ever live up to the first - but believe me they do.

Rating: 5/5

'There's Someone in your House' by Stephanie Perkins

Ailsa Wrinn

Stephanie Perkins' new young adult novel has been out for month, just in time for Halloween. The reviews on this novel have been poor so far, with many claiming that the Perkins is out of her league in the Slasher genre.

There Is Someone Inside Your House follows Makani Young, a high school student who has moved from Hawaii to Nebraska to care for her Grandmother and escape her past. The small town where she now lives has become comfortable and she is falling for a local boy with dyed hair and attitude. Amid this love story of outsider and goth, there are a series of brutal murders, in which her classmates are mutilated. The tone of the book shifts from light hearted and hopeful, to dark between chapters and consequently it flows in a strange way.

There was limited tension built in the novel as the characters weren't engaging or overly interesting and the specifics of those killed were of little significance to the plot. The backstory of Makani could have enticed the readers as there were inquiries into her past. However it wasn't mentioned enough to be interesting, and it was revealed just over half way through the book.

Perkins could have used love interest, Ollie to hold onto readers. He was another outsider who had piercings and was in the care of his brother but he was an underdeveloped character. This led to the book feeling very surface level. Ollie's brother, a policeman with access to information about the murders which he conveniently left lying on the kitchen table was slightly more dynamic but he was such a minor character.

Stephanie Perkins' previous novels have been set around Paris and are classic teen romances and the shift from contemporary romance to horror felt strange and wrong. The romance intertwined with the horror was unusual and I think the story would have been improved if either the horror or the romance was removed.

Two and a half stars, I would highly recommend Perkins' other novels but maybe approach this one with caution.

Rating: 2/5

'The Thing'

Fergus Syme

The Thing is a 1982 science fiction horror film directed by John Carpenter, based on the 1938 novella "Who Goes There?" by John Walker Campbell, Jr. The same book was previously adapted to the big screen in the 1951 black and white film "The Thing from Another World", but Carpenter's version is far superior in my opinion. The film originally released two weeks after Spielberg's E.T., and on the same day as Ridley Scott's Blade Runner, which lead to the movie being a commercial failure at launch, but has gained cult status in more recent years - deservedly so.

The Thing is set in Antarctica, and follows a group of American scientists who discover a mysterious, aggressive alien who can take the form of its victims. It opens with a long, scenic shot of a sled husky being pursued by a pair of armed Norwegians in a helicopter, whilst an ominous synth track by the legendary Ennio Morricone plays in the background. This scene establishes a slow, uneasy feel that defines the rest of the movie, and is in my opinion one of the greatest openings in cinema history.

As the plot progresses, the moody, atmospheric hell only grows more intense. The Thing From Another World had all of the human characters face off against the alien, and work together to beat it. The Thing, on the other hand, is much more like Campbell's novella - the alien can imitate its victims and the film quickly turns to a battle for survival as the remaining characters are pit against each other - nobody knows who is truly human, and who is the alien in disguise. This is where The Thing truly shows its brilliance - it goes from a straight sci-fi horror to an interesting look into the human psyche, and stands beside Ridley Scott's Alien as of the most paranoia inducing movies ever made. Despite it being over 20 years old, it features the most realistic and disturbing special effects I have ever seen - well ahead of their time, and still look more convincing than most modern CGI. Make no mistake, this film is not for the faint of heart (or dog lovers).

Of course, The Thing isn't completely flawless. The sound design in some scenes is questionable - the slapstick-esque punch effects in the scene when MacReady fights Blair are almost comical, and somewhat dampen the overall dramatic experience. On the whole though, these issues are few and far between - but some may fault the ambiguous ending, which is left fairly open to the viewers interpretation. I don't mind this - it encourages discussion (discussion that's still ongoing today, I may (point out), but if you only like films with a clear cut ending - you might want to give this one a miss.

In summary, The Thing is an excellent movie that has truly stood the test of time, and should be a must watch for any horror fans.

Rating: 4.5/5

'Hunt for Red October'

Jack Lemmon

Released in 1990 and directed by John McTiernan, Hunt for Red October is a quintessential 90s smart action film that was adapted from the 1984 Tom Clancy novel.

It follows CIA analyst Jack Ryan (Alec Baldwin) as he attempts to figure out the motives and moves of the Renegade Submarine Captain Marco Ramius (Sean Connery). Ramius has become disillusioned with the Soviet State after the death of his wife. The film goes a long way to make the scenario as realistic as possible given the political climate the film is set in. With the main cast including others, such as Sam Neill and James Earl Jones, there are no bad performances, but the thing that absolutely makes this film work is Connery's performance as Ramius. Every time he is on screen you can feel the years of experience and knowledge he has about the Russian subs and their captains - having trained most of them himself. He remains so calm and you get the feeling that he has already planned at least three or four steps ahead of both the American Forces and the pursuing Russians. There is always an air wisdom around him. The film uses very little music but when that Russian choir starts up, the film becomes a soaring epic that hasn't been beaten yet by the other Clancy films. This is truly good film despite its lack of action with enough twists and excellent writing that anyone will greatly enjoy it.

Rating: 4/5

We Got Terty-Tree Problems and Northern Ireland is One

Conal McGregor

You might have heard about Brexit (if you haven't drop modern studies immediately). It's quite a big thing: sometimes makes it onto the news. Britain's exit from the European Union is beset by a huge range of issues such as a tough EU negotiating stance and infighting within the Conservative Party. One issue, the Northern Irish border with the Republic of Ireland, is beginning to get more and more attention now and some have said it could prevent Brexit from happening at all.

The Good Friday Agreement in 1998 ensured that power in Northern Ireland was shared between Unionists and Republicans. As well as this both the governments of the Republic of Ireland and the UK are able to have some degree of influence in the country. The border between Northern Ireland and the Republic of Ireland is also completely open - similar to the crossing between Scotland and England. This was an effective peace agreement as Republicans in Northern Ireland could feel as though they were part of the Republic of Ireland and Unionists could feel as though they were part of the UK. This whole system has now been thrown into doubt.

While both the UK and the Republic of Ireland were both in the EU there was no issue about having an open border between the two countries. Now however the situation has changed. When entering the EU there are specific border checks and controls that have to be undertaken. In theory these would now have to be implemented between Northern Ireland and the Republic. Currently around 30,000 people cross that border everyday meaning controls and checks could take hours. This may threaten the entire peace process that has been widely successful until now. The fact that the Democratic Unionist Party is now in a coalition government with the Conservatives in Westminster has also added a new dimension to the conundrum. This will ensure that the issue of the border is not simply forgotten about.

There is clearly no simple solution to this. Some analysts are claiming there isn't really any solution at all. If a deal is reached whereby there are no checks on goods and people travelling between the EU and the UK then not much has changed from before. In a more drastic prediction it is suggested that the UK will simply have to remain part of the EU and Brexit will never happen

Designer Of The Month

Tom Dixon

Abby Milliken

This month's issue will focus on the very well established designer Tom Dixon and how his life has impacted the design world within the last two decades. This issue also features observations of Dixon's lighting designs and each product showcases an innovative and modernist style.

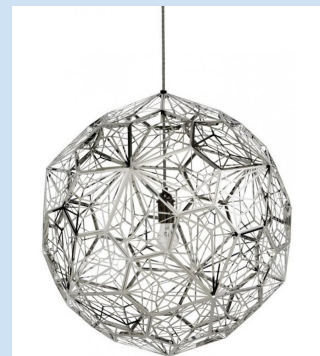
Before introducing the work of this designer a short history of his life is needed to understand the designer himself and how his work is now created the way it is. Tom Dixon was originally born in Tunisia in 1959, Dixon moved to England in 1963 and spent the majority of his adolescence in the United Kingdom. Dixon attended Chelsea School of Art but dropped out of school to play bass in the band, before teaching himself to weld which then led onto him producing furniture.

Dixon rose to fame in the mid-1980's as a skillful untrained designer with a line of welded salvaged furniture. He set up a space to work for himself and other young designers. By the late 1980s he was working for the Italian furniture company Cappellini and he designed the iconic 'S' chair.

During the 1990s, Dixon became a household name in the design community. He designed Jack, his polypropylene "sitting, stacking, lighting thing," for his own company which became a stable design piece of the decade. Dixon was appointed Head of Design by Habitat in 1998, where he worked as Creative Director until 2008. He is currently the Creative Director of the brand 'Tom Dixon' specialising in Lighting, Furniture and Accessories. Dixon has been recognized as a renowned designer who for three decades, contributed to modern design on a massive scale.

Examples of Tom Dixon's work:

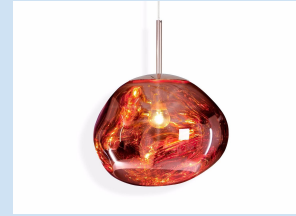
- Title of design : Etch Web pendant steel
- Designer : Tom Dixon
- Materials : Made from acid-etched sheets of metal, stainless steel
- Date of piece : 2011
- Manufacturer: Tom Dixon



Designed by Tom Dixon in 2011, this lighting fixture is made from digitally etched stainless steel. Etch Web's extreme-polished finish gives it a jewel-like quality and creates a mass of shadows, due to the external light being reflected off the silver mirrored surface. It was inspired by structural engineering and the connection between nature, science and mathematics. Incorporating both creative and

technological aspects of design, this lighting structure is held in high regards with design enthusiasts across the globe.

- Title : melt pendant copper light
- Designer : tom dixon
- Materials : copper, polycarbonate
- Manufacturer : tom dixon
- Date of piece : 2011



Melt is lighting fixture designed by Tom Dixon. It is a distorted lighting globe that creates a melting hot blown glass effect without actually being made out of glass. This piece is translucent when on and has a mirror-finish when off, it emits an almost hallucinogenic light. This piece comes in a variety of colours such as copper, gold and chrome. It has also been adapted into a floor and table standing lamp. The light resembles that of a cellular molecule structure, this giving a scientific and futuristic theme to the light.

Both lighting fixtures convey an aspect of modernist design due to them both having abstract and unconventional features. These lights are the very epitome of creative design as they both showcase different and interesting ways of displaying the same product. As a result of his designs it is no wonder that Tom Dixon is considered to be one of the greatest designers of his generation. His ability to create bold and extravagant design concepts and creations that appeal to different generations and ethnicities, make him the obvious choice for this issue of designer of the month.

Music

'American Teen' - Khalid

Conal McGregor

Recently, a wave of panic swept across S6 when Khalid Legend Robinson, better known as simply Khalid, announced his European tour ending with a night at the O2 Academy in Glasgow (obviously leaving the best till last). I'm quite certain this gig has attracted more attention from my peer group than any previously; and for good reason too. Khalid is a 19-year-old Texan who is best-known in the UK for featuring on the Calvin Harris track Rollin', his own debut album however is a true gem.

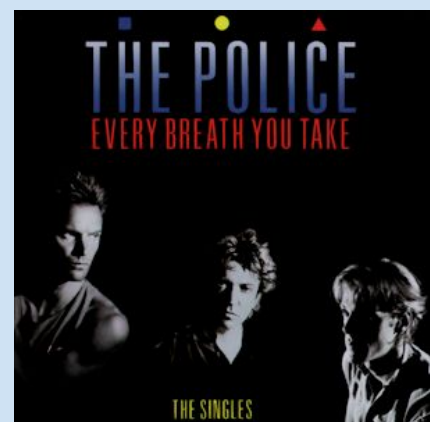
His brand of scaled-back minimalist pop gives his mesmerizingly powerful voice room to take center stage and talk about loneliness and relationships. Hearing such a young and vibrant sound is truly refreshing and as Khalid has only just graduated from high school himself, people of that age are able to properly connect with his songs. For example on Saved, his first ever track, Khalid talks about keeping an ex's number until she finally misses him like he misses her. This understanding of the digital dimension which young relationships in the modern age take is a running theme throughout the record. Khalid had an unsettled childhood: his dad was killed by a drunk driver when he was 7 and his mother was in the US military. This meant while growing up he was constantly moving home and he has spoken about he has been able to use this as an inspiration for his song writing. In songs such as Coaster and Shot Down you can feel this melancholy yearning tone. Although the majority of the songs on American Teen explore romance and youth the album is not completely without larger statements. Khalid is keen to draw attention to the title of the record. As a slightly goofy African-American, he may not be your typical football-playing jock; however, he wants to promote inclusiveness and acceptance at time when America is a very divided nation.

American Teen makes a case for being best debut album of the year. Khalid's breezy, synthy, and at times euphoric R&B is both entrancing and rousing. It has certainly captured the common room; and is now ready to take on the world.

Due to the release of the second season of “Stranger Things”, there has been an increase of people all over the globe listening to classic songs from the 1980’s. The 80’s saw the emergence of ‘dance music’ as ‘disco’ began to become less and less popular. ‘Rock’ stayed also continued to persevere throughout this decade. But why are all of these songs from thirty years ago suddenly reemerged? Could it be that there were some things that the 80s did much better than we do them now? Was music one of them? As someone who wasn’t around during those ten years, and as someone who doesn’t really keep up and listen to the “charts”, I find music from the 80’s incredible. It’s everything I love about the art of sound. This music is what I’ve been brought up listening to, although I was born in the millennium I feel that the 80’s hits are the soundtrack to my childhood. In admiration to my favourite era of music, here are my top ten favourite songs, from the 80s, of this month...

Emily’s Top 10 80’s songs of November:

10. “Africa” - Toto
 9. “Faith” - George Michael
 8. “Vienna” - Ultravox
 7. “Let’s Dance” - David Bowie
 6. “Kiss” - Prince
 5. “Come on Eileen” - Dexys Midnight Runners
 4. “Runaway” - Bon Jovi
 3. “Every Breath You Take” - The Police
 2. “Summer of 69” - Bryan Adams
 1. “Should I Stay or Should I Go” - The Clash
-



Science

What's New at the Zoo

If you are interested in applying to veterinary medicine or any other biological science at university, the RZSS Science Summer School is perfect for you. Run at either Edinburgh Zoo or the Highland Wildlife Park, the RZSS Science Summer School is a free, week long course for 16 to 18 year olds, designed to give students some real world experience in research and conservation within Zoo setting. Students complete a project and also have the option to gain a Silver level CREST Award, which is recognised by UCAS and recommended for inclusion in personal statements for university.

This year I attended the summer school at Edinburgh Zoo. I gained my silver level CREST award whilst working in a small team, studying the gentoo penguins. My group decided to focus on penguin chick development and with the advice from the keepers we made an ethogram, conducted several scans and gathered data. At the end of the week our findings were presented to friends and family. As well as conducting our penguin project, we also had the chance to create enrichment for animals in their enclosures. Animal enrichment is defined as enhancing the quality of captive animal care by identifying and providing the environmental stimuli necessary for optimal psychological and physiological well-being. So using fresh fruit, cardboard and sticks we replicated a fruit tree and placed this in the rainbow lorikeet enclosure. For the meerkats: we hid seeds and nuts in lots of different cardboard boxes in order to replicate buried food.

Over the course of the week, zoo staff ran several different workshops for us to attend. These include camera trapping, enclosure design and animal care where we learned to handle snakes, frogs and baby armadillos correctly. A highlight of the week for me was the veterinary medicine workshop. Dr Simon Girling, the head RZSS vet gave us a presentation on diagnosing medical problems in wild animals, which was then followed by an ultrasound demonstration on a giant African land snail. At the workshop I also got to practise suturing a piece of chicken as well as working in my team dissecting a rainbow trout.

Overall my week at the zoo was very interesting and I would highly recommend it to anyone hoping to apply for vet med, biology or zoology. Applications are now open for next year: <http://www.rzss.org.uk/rzss-education/science-summer-school/>

The SPORT Section

Knox Bounce Back to Ease Past Linlithgow

Fraser Wright and Gregor Booth

After a disappointing and feeble defeat to Lasswade the previous week, Knox were able to put things right and really let loose against a struggling Linlithgow side. With impressive attacking prowess, Knox were able to tear Linlithgow apart, scoring a plethora of superb tries in the process.

The game got underway with depleted line ups for both sides, with Knox fielding a very makeshift, with a few players playing out of position. However, this didn't seem to be holding them back. Knox opened the scoring with a well-worked score, set up by good footwork from Booth, who allowed Wright space in the corner for a nice finish. From then on, Knox didn't let up. A mistake while clearing from Linlithgow allowed Pate to go over for his first of many, showing good skills in recovering the ball. This was the start of a great day for Pate, who scored a total of four tries throughout the morning.

Knox would go on to score a total of nine tries, highlighting a serious improvement in attack from the previous week. In the second half, a few more injuries resulted in another shift in the backline, but again, no change in result. Some nice hands in the middle of park allowed Booth the space to make a barnstorming run up the wing, before being brought down just short of the line. However, within a few plays, Thompson worked enough space in the corner to put Cunningham over for a his first try of the season. This would have been the best of the day, if not for the following score.

Hard running in the middle of the park put the Linlithgow defence on the back foot, before Pate used good footwork to cut straight through. The Linlithgow defenders swarmed around him, but he had support. A nice offload found Wright in space, who was able to run in his second of the day.

Overall, a great day for Knox, who were able to cut loose and put their demons from the week before behind them. A few defensive issues and discipline problems again caused Knox a few headaches, but not enough to take away from a resounding victory. A great result for Knox to carry through the holiday break, with the aim of continuing this form when the season starts back in a few weeks.

Gregor also broke a boys ribs after a massive hit. R.I.P. Sending good vibes.

Final score: Haddington - 57, Linlithgow - 10

THE TEAM

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