

## Supporting Your Learner

### Higher Art and Design

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### Course Outline

There are 2 units in the course:

#### Design Unit

They will study designers working practices and the main social and cultural influences affecting their work. They will then use this study to plan, research and develop creative design work in response to a design brief. Each pupil is expected to produce a range of investigation work, development ideas and a final piece.

Lighting Design- Donald Deskey (Art Deco) or Louis Comfort Tiffany (Art Nouveau) and Philip Stark  
Neckpiece- Rene Lalique (Art Nouveau) or Raymond Templier (Art Deco) and Nora Fok.

#### Expressive Unit

They will study artists working practices and the social and cultural influences then select a theme (Shoreline) and stimuli and produce analytical drawings and studies. Each pupil is expected to produce a range of investigation work, development ideas and a final piece.

Artists- The Scottish Colourists (Peplow or Cadell), Elizabeth Blackadder or Reinhard Behrens.



## Exam Preparation

To achieve a Course Award the pupil must also complete the Course Assessment. This is a portfolio of expressive and design work which is submitted to the SQA in May and assessed by an external examiner. Pupils will also sit a written exam during the SQA exam diet. The following artists and designers are recommended for recall questions.

Lighting Design- Donald Deskey (Art Deco) or Louis Comfort Tiffany (Art Nouveau)

Neckpiece Design- Rene Lalique (Art Nouveau) or Raymond Templier (Art Deco)

Expressive- The Scottish Colourists- Peploe or Cadell.

## Useful Websites

<http://www.sqa.org.uk/sqa/47892.html>

<http://www.metmuseum.org/toah> useful information on artists, designers and movements

## Google Classroom

All classes will have access to revision notes and past papers via Google Classroom. Please see your Art teacher to get the invite and password. If you don't have access to the internet, paper copies of all resources are available.

## Revision Classes

There are catch-up classes all year starting after the September weekend and run all year. Pupils are expected to attend regularly to achieve a good pass. The Art staff encourage pupils to use Enhanced Curriculum periods to catch-up. Easter revision classes are provided. Pupils are encouraged to come in during study leave to get help in preparing for their written exam.



## SQA Past Papers

[http://www.sqa.org.uk/files\\_ccc/ArtandDesignSQPHQP.pdf](http://www.sqa.org.uk/files_ccc/ArtandDesignSQPHQP.pdf)

## Understanding Standards

The link below to the SQA website will allow you to see where markers award marks to the portfolio and It is helpful in identifying where marks are awarded for practical work. See marking instructions with past papers above.

[http://www.sqa.org.uk/files\\_ccc/GAInfoHigherArtandDesign.pdf](http://www.sqa.org.uk/files_ccc/GAInfoHigherArtandDesign.pdf)

