

Supporting Your Learner

Higher Photography

Course Outline	1
Exam Preparation	2
Useful Websites.....	2
Revision Classes.....	3
SQA Past Papers.....	3
Understanding Standards	3

Course Outline

There are 2 units in the course:

Image Making

In this unit pupils will learn the manual camera settings and how to compose images. They will relate this to the work of famous photographers and will research the development of technology and the historical and cultural context. Pupils will use the local environment in and around Haddington as subject matter.

Contextual Imagery

In this unit pupils will develop their own creative approaches to photography through two small projects, by planning, producing images and editing in Photoshop. These projects will allow pupils to explore different styles and genres.



Exam Preparation

There is no formal exam for Photography. An evaluation of the final project will be completed before pupils go on study leave. This is done under exam conditions but is an “open book” assessment- pupils can refer to their project notes and images.

Project

Pupils also complete a Personal Project which forms the course assessment. This includes planning, editing and evaluating 12 high quality images. Final images must be available for printing by **15th May**. The final deadline is 2nd June 2016.

Useful Websites

Lanarkshire Council website explaining Image Making and Contextual units- exemplar materials.

<http://www.understandingstandards.co.uk/artanddesign/photographyimu1.html>

Stills photography course blog with tips on photoshop editing

<http://image-edit1.blogspot.co.uk/?view=flipcard>

Online magazine resource - ISSUU

<https://issuu.com/search?q=photography>

Google Classroom

All class resources are available on Google Classroom. Please see your teacher to get an invite and password. If you have no access to the internet all resources are available in paper format.



Revision Classes

Catch-up sessions run all year after school- Mon, Tue or Wed by arrangement 4.30-5pm and Thursday until 5pm. Pupils are encouraged to attend Easter revision and use free periods to catch-up on coursework. The deadline for photography is early June so pupils are encouraged to come into school during study leave.

SQA Past Papers

Understanding Standards

This explains the breakdown of final marks for the project which is graded A-D and is assessed by the SQA.

http://www.sqa.org.uk/files_ccc/CfE_CourseAssessSpec_Higher_ExpressiveArts_Photography.pdf

